

ANTIQUES



BRUUN RASMUSSEN
PART OF THE BONHAMS NETWORK

MALERIER OG ANTIKVITETER



LIVEAUKTION 919

Mandag 4. marts kl. 17

Tirsdag 5. marts kl. 14

EFTERSYN

Torsdag 29. februar kl. 15 - 18

Fredag 1. marts kl. 11 - 17

Lørdag 2. marts kl. 10 - 16

Søndag 3. marts kl. 10 - 16

eller efter aftale

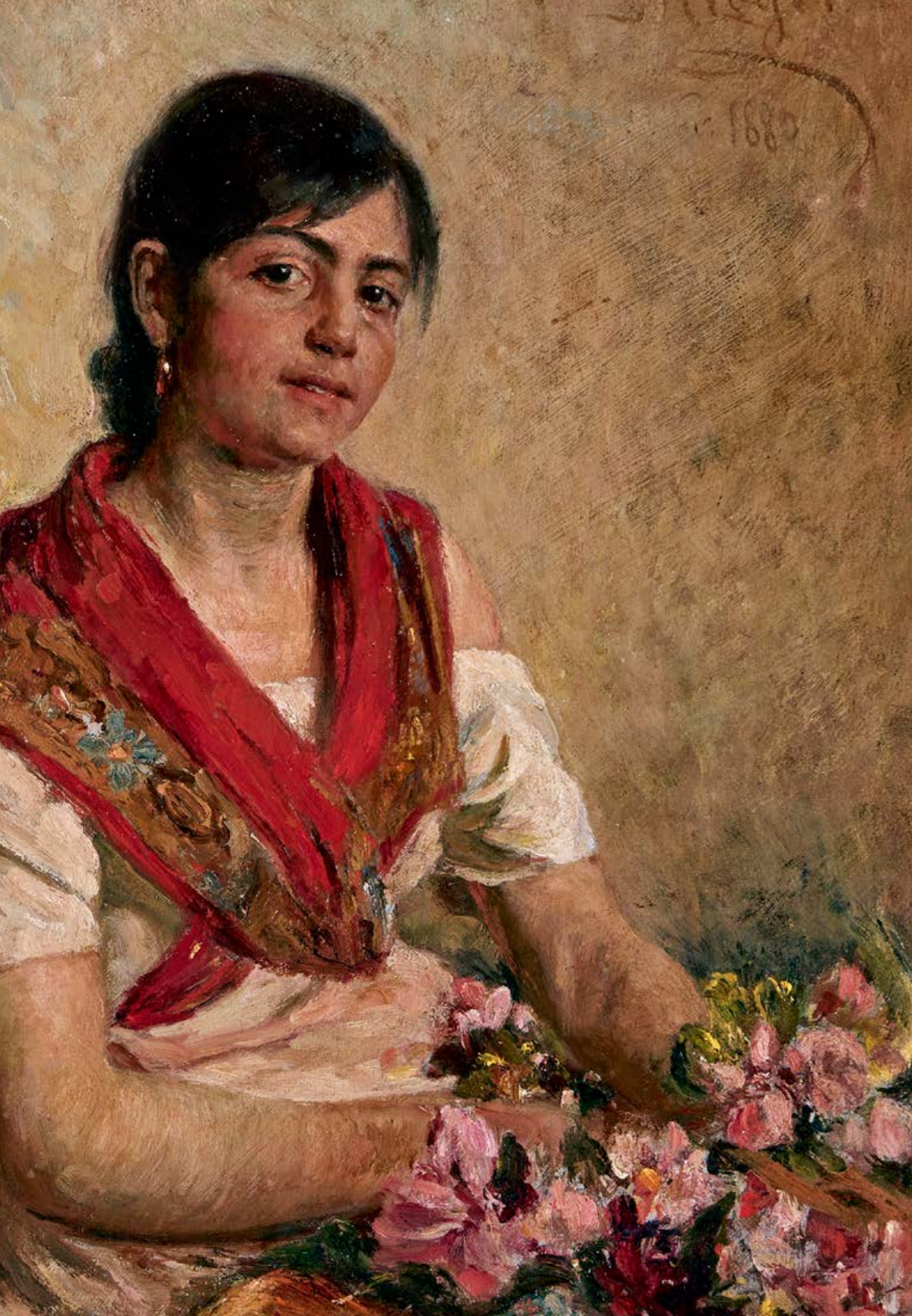
BRUUN RASMUSSEN

PART OF THE BONHAMS NETWORK

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AUKTIONSKALENDER

Mandag	4. marts		
	kl. 17	Ældre malerier	1 - 84
	kl. 19	Kunstens kvindelige pionerer	
Tirsdag	5. marts		
	Kl. 14	Ældre kunsthåndværk, møbler og tæpper	150 - 219
	Kl. 17	Moderne malerier og tegninger	
Onsdag	6. marts - The Art of Luxury		
	kl. 16	Smykker og tasker	420 - 557
	kl. 19	Armbåndsure	558 - 621
Torsdag	7. marts		
	kl. 16	Moderne kunsthåndværk, møbler, lamper og tæpper	
	kl. 20	Italienske vine - Onlineauktion på bruun-rasmussen.dk	

VIGTIG INFORMATION VEDR. BUDGIVNING!

Bonhams' internationale kunder kan også byde med på udvalgte af Bruun Rasmussens Liveauktioner via Bonhams' hjemmeside: bonhams.com

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 20. MARTS

Genstande købt på denne auktion skal være betalt senest otte dage efter fakturadatoen og afhentet på Nørgaardsvej 3 i Lyngby senest onsdag den 20. marts. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Paul Bergsøes Vej 16 i Glostrup for købers regning og risiko, hvor de kan afhentes fra fredag den 22. marts. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. påbegyndt uge inkl. moms.



FINE ART AND ANTIQUES



LIVE AUCTION 919

Monday	4 March	5 pm
Tuesday	5 March	2 pm

PREVIEW

Thursday	29 February	3 pm - 6 pm
Friday	1 March	11 am - 5 pm
Saturday	2 March	10 am - 4 pm
Sunday	3 March	10 am - 4 pm

or by appointment

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DAYS OF SALE

Monday	4 March		
	5 pm	Fine art	1 - 84
	7 pm	Pioneering Women Artists	
Tuesday	5 March		
	2 pm	Antiques - Decorative art, furniture and carpets	150 - 219
	5 pm	Modern paintings and drawings	
Wednesday	6 March - The Art of Luxury		
	4 pm	Jewellery and handbags	420 - 557
	7 pm	Wristwatches	558 - 621
Thursday	7 March		
	4 pm	Modern decorative art, furniture, lamps and carpets	
	8 pm	Italian wines - Online Auction at bruun-rasmussen.dk	

IMPORTANT INFORMATION ABOUT BIDDING AT THE AUCTION

Bonhams' international customers can also bid at selected Bruun Rasmussen Live Auctions via Bonhams' website: [bonhams.com](https://www.bonhams.com)

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 20 MARCH

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Nørgaardsvej 3 in Lyngby by Wednesday 20 March at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 22 March. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

Ses vi i Lyngby?

Hos Bruun Rasmussen er vi nu for alvor landet i vores nye fantastiske auktionshus i Lyngby. De seneste måneder har budt på åbningsfest, alverdens kunstevents og rundvisninger, og vi er glade for alle de muligheder, den nye bygning giver os til at skabe spændende oplevelser for vores mange gode kunder, samarbejdspartnere og venner af huset. Vi har åbent hver dag fra mandag til lørdag, og alle er velkomne til at besøge os og gå på opdagelse blandt de mange udstillede kunstgenstande. Vores udstillinger skifter flere gange om ugen, så der er hele tiden noget nyt at komme efter. Du kan også altid få en snak med en af vores kompetente specialister, der kan fortælle dig om de udstillede emner.

2024 bliver et begivenhedsrigt år, hvor omdrejningspunktet er en række stortanlagte temaauktioner, som vi afholder i samarbejde med Bonhams' globale netværk af auktionshuse. Vi lægger hårdt fra land med kunstens kvindelige pionerer og sætter derfra kursen mod skagensmalerne. Dernæst ser vi i retning af naturens kraft med fokus på Axel Salto og Georg Jensens kunsthåndværk og drager videre mod guldalderkunsten – for så vanen tro at afslutte året med et brag af en CoBrA-fest. Disse temaauktioner tiltrækker opmærksomhed fra et stort klientel af passionerede samlere fra hele verden. Vi er netop nu på udkig efter kunst og kunsthåndværk til auktionerne og står klar til at hjælpe dig lige fra vurdering til hammerslag.

Vi går nu mod lysere tider og ser frem til at folde kunsten endnu mere ud i vores nye auktionshus. Om ganske kort tid åbner vi dørene for årets første Liveauktion og indledende eftersyn. I den anledning er kunstværkerne hængt smukt op på væggene, designklassikerne kan ses så langt øjet rækker, og lysekronerne skinner om kap. Bevæger man sig op på første sal kan man opleve vores univers "The Art of Luxury" med kostbare smykker, fashionable håndtasker og elegante armbåndsure. I dagene op til auktionen byder vi også indenfor til en lang række events – det gælder fx samtidskunstneren Martin Bigum i en samtale med vores ekspert Peter Beck, ph.d. i kunsthistorie Emilie Boe Bierlich fortæller om auktionens kvindelige kunstnere, og Martin Hans Borg viser rundt blandt auktionens sølv med kongelig proveniens.

I dette katalog finder du auktionens udvalg af ældre malerier og antikviteter, hvor højdepunkterne tæller guldalderkunst af allerhøjeste kaliber med et af C.W. Eckersbergs sjældent udbudte romerske prospekter med motiv fra Capitol og et eminent selvportræt af hans elev Wilhelm Bendz, der i sin korte levetid ikke nåede at male så mange værker, og derfor er sjælden på auktionsmarkedet. Blandt de klassiske antikviteter finder man en større samling af glas fra norske Nøstetangen, en smuk Bispebolle fra Store Kongensgade Fajancebrik og finere jagtvåben fra den britiske producent Holland & Holland. Værker af kvindelige kunstnere fra 1850-1950 er en del af vores tema "Kunstens kvindelige pionerer" og præsenteres samlet i kataloget for moderne kunst og i et digitalt katalog på bruun-rasmussen.dk.

Med disse ord byder vi velkommen til årets første Liveauktion i Lyngby!

Jakob Dupont, administrerende direktør
Kasper Nielsen, vurderings- og salgsdirektør



Will We Be Seeing You in Lyngby?

At Bruun Rasmussen, we've really found our feet at our fantastic new auction house in Lyngby. Over the past few months, the new building has seen an opening party, all manner of art events and guided tours, and we're delighted by all the opportunities it gives us to create exciting experiences for our many good customers, business partners and friends of the house. We're open every day from Monday to Saturday, and everyone is welcome to visit us and explore the array of objets d'art on display. Our exhibitions change several times a week, so there's always something new to see. You're welcome to have a chat with one of our competent specialists who can tell you about the items exhibited.

2024 promises to be an eventful year, the focal point of which will be a series of large-scale themed auctions, which we will be holding in collaboration with Bonhams' global network of auction houses. We're starting off strong with the Pioneering Women Artists and maintaining the momentum with the Skagen painters. Next, we'll be tapping into the power of nature with a focus on Axel Salto and Georg Jensen's decorative art before moving on to Golden Age art – and, true to form, rounding off the year with an almighty CoBrA party. These themed auctions attract the attention of a large number of passionate collectors from all over the world. We are currently on the lookout for art and decorative art for the auctions and are on hand to help you all the way, from valuation to the hammer falling.

We're heading towards brighter times and are looking forward to really giving art the space it deserves in our new auction house. Very shortly, we'll be opening the doors to the year's first Live Auction and preview, when the works of art will be hung beautifully on the walls, the design classics will extend as far as the eye can see, and the chandeliers will out-glisten one another. If you move up to the first floor, you can experience our "The Art of Luxury" universe, with its expensive jewellery, fashionable handbags and elegant wristwatches. In the days leading up to the auction, we will also be hosting a long list of events, such as the contemporary artist Martin Bigum in a conversation with our specialist Peter Beck, Emilie Boe Bierlich, PhD in art history, talking about the auction's female artists, and Martin Hans Borg giving a tour of the auction's silver with royal provenance.

In this catalogue, you will find the auction's selection of fine art and antiques, the highlights of which include Golden Age art of the highest calibre with one of C.W. Eckersberg's rarely-seen-at-auction Roman views with a motif from the Capitoline Hill. Also up for auction is an eminent self-portrait by his student Wilhelm Bendz, who did not manage to paint that many works in his short lifetime and who is therefore rare on the auction market. Among the classic antiques is a large collection of glass from the Norwegian Nøstetangen glassworks, a beautiful Bispebolle (mitre-shaped bowl) from Store Kongensgade Faience Manufactory and fine hunting weapons from the British manufacturer Holland & Holland. Art works by female artists from 1850–1950 are part of our "Pioneering Women Artists" theme and are presented together in the catalogue of modern art and in a digital catalogue at bruun-rasmussen.dk.

With these words, we welcome you to the first Live Auction of the year in Lyngby!

Jakob Dupont, CEO & Kasper Nielsen, Director of Valuation & Sales



BESØG EFTERSYNET OG OPLEV KUNST, GUIDEDE TURE OG TALKS!

Torsdag 29. februar kl. 11-18

Kl. 15 Åbning, bobler og musik

Kl. 16 Foredrag "Kunstens kvindelige pionerer 1850-1950 – og hvor er vi i dag?"
ved ph.d. i kunsthistorie Emilie Boe Bierlich. Med udgangspunkt i auktionens værker fortæller hun om de udfordringer, som kvindelige kunstnere har stået overfor gennem tiden.

Fredag 1. marts kl. 11-17

Kl. 13 "Rundvisning i auktionshuset"
ved Bruun Rasmussens CEO Jakob Dupont

Kl. 15 Talk "Højdepunkter under hammeren – Poul Anker Bech"
ved kunstekspert Niels Boe-Hauggaard

Lørdag 2. marts kl. 10-16

Kl. 12 Talk "Højdepunkter under hammeren – kvindelige kunstnere og keramikere"
ved kunstekspertterne Sofie Normann Christensen, Kathrine Eriksen og Amalie Hansen

Kl. 14 Talk "Min kunstneriske bagage"
ved samtidskunstneren Martin Bigum. I en samtale med kunstekspert Peter Beck fortæller han om sine arbejdsprocesser og sit forhold til nogle af de danske kunstnere, han sætter højest.

Søndag 3. marts kl. 10-16

Kl. 12 Talk "Højdepunkter under hammeren – sølv med kongelig proveniens"
ved chefekspert Martin Hans Borg.

Kl. 13 "Rundvisning i auktionshuset"
ved Bruun Rasmussens CEO Jakob Dupont

Alle dage serveres friskmalet kaffe af Oliver fra Amiga Coffee



PIONEERING WOMEN ARTISTS

We're unfurling the banners of the women artists at a magnificent Live Auction and Online Auction entitled "Pioneering Women Artists" in collaboration with Bonhams' global network of auction houses.

Live Auction in Lyngby:
Monday 4 March at 7 pm

(the art works are presented in the catalogue of modern art + in the digital catalogue at bruun-rasmussen.dk)

Online Auction:
11-12 March
at bruun-rasmussen.dk



DECORATIVE ART,
FURNITURE AND CARPETS

Tuesday 5 March 2 pm
Lot 150 - 219





150

150
 “The bird Service” two porcelain plates, decorated in colours and gold with exotic birds on branches and insects. The Royal Danish Porcelain Factory, c. 1780. Diam. 25 cm. (2)
The bird decorations are taken from various engravings from c. 1775. Among others J.El. Ridinger: Raub Vögel Bey Tage, 1781. G.F. Riedel: Sammlung von Feder Vieh besonders Haus Geflügel nuzlich Fabriquen 1775 and IM Seeligmann: Sammlung verschiedener ausländischer und seltner Vögel 1753. Depicted in Brede L. Grandjean: Royal Danish Porcelain, 1962. p. 92.
 DKK 15,000 / € 2,000

151
 A German mid 18th century gilt trimmed glass goblet, engraved in Denmark or Norway 1759 for his Majesty's - Frederik V - valet Nikolaj Jacob Jessen with a crowned cartouche and the initials NJJ, opposite side with text 'Den første Aarets dag heel frugtbar ønsker bær, Kun Faa fra Hiertet gaaer, De fleste Mundens, er. Njyd Mit som bland de Faa, HERR JESSEN mange Aar, saa tidt, som Njyt-Aar skal DEN FØDSELSDAG oplive. Dig kan eÿ ønskes meer, Thi du ved Samme faaer: Alt hvad Dig Jordens Gud og Nordens Gud kangive'. Air-filled stem on a round, slightly vaulted base. H. 24.5 cm.
Provenance: Danish private collection.
 DKK 10,000–15,000 / € 1,350–2,000



151



152

152
 A tall Dutch 17th century glass roemer of green tint, bowl-shaped cup engraved above a cylindrical section with six raspberry prunts on a folded trumpet foot. H. 30 cm.
Engraving comprising a double cartouche on a plinth with the names of Dirk Holland Geb te Delft 11 Sept 1723, Maria Cat v Swellengrebit geb te Delft Novemb 1745 surrounded by four cartouches including the names of their children.

Provenance: Bruun Ramsussen Auction no. 407, lot 520; hence private Danish collection.
 DKK 15,000–20,000 / € 2,000–2,700

153
 A set of five 18th century Norwegian Nøstetangen 'Danziger Kelchen' wine glasses of greyish batch, tulip shaped cups engraved with flowers, stem with flattened bosses, airfilled top, slightly vaulted base and turned edge. H. 17 cm. (5)
Provenance: Danish private collection.
 DKK 20,000–25,000 / € 2,700–3,350



153



154

154

"Johan Leberecht Stubenrauch service" four export porcelain plates, decorated in grisaille with prospect of Reformert Kirke in Copenhagen, above this a king's crown with the Oldenburg king names and a triangle with God's eye, border decorated in blue enamel colour with rocailles, putti, a cartouche with the year 1750, two plates with the monogram JLS in a medaljon held by a lion and two plates with the more rare monogram OJ. Diam. 23 cm. (4)

Provenance: Acquired in 1997 at Bruun Rasmussen Kunstauktioner, auction 634 lot. 1821. Previously Erik Hasselbachs collection.

The service is mentioned and illustrated in Bredo Grandjean, *Dansk Ostindisk Porcelæn (Danish East Indian porcelain)*, København 1965, cat. no. 20. The service was ordered in 1750 by the priest at the church Johan Leberecht Stubenrauch (1707-1776). Parts of the service are in museum collections. DKK 15,000-20,000 / € 2,000-2,700



155

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Queen Juliana Maria's export china service ordered in 1775. Decorated in sepia, red, green, blue and gold with Saly's equestrian statue in Copenhagen in a wreath of laurel, and a broad gilt rim inscribed JULIANA MARIA. Comprising a tureen of hexagonal form Diam. 27 cm, a pair of dinner plates Diam. 25 cm and a fruit basket with pierced sides and two upright handles L. 24.5 cm. (4)

Provenance: Bruun Rasmussen, Auction 488, November 1986, cat.no. 3081 a.o. Thence Danish private collection.

Literature: Bredo L. Grandjean, *Dansk Ostindisk Porcelæn*, Copenhagen 1965, p. 61p. DKK 20,000-30,000 / € 2,700-4,000



156

156

MATHIAS ORTMANN

b. 1692, d. Copenhagen 1757

A Danish Rococo walnut commode with partially gilded wood and gesso, curved front with three drawers, cabriole legs, the fittings of gilt lead and the handles of gilt bronze, curved profiled top of white Carrara marble. Copenhagen, mid-18th century. H. 79 cm. W. 93 cm. D. 55 cm.

Literature: Christian Waagepetersen, *Forum*, 1980: *Danske møbler før 1948 (Danish furniture before 1948)*, p. 361, pl. 484. Fragment of Ortmann's engraved label, preserved in the upper drawer, whose inscription was.

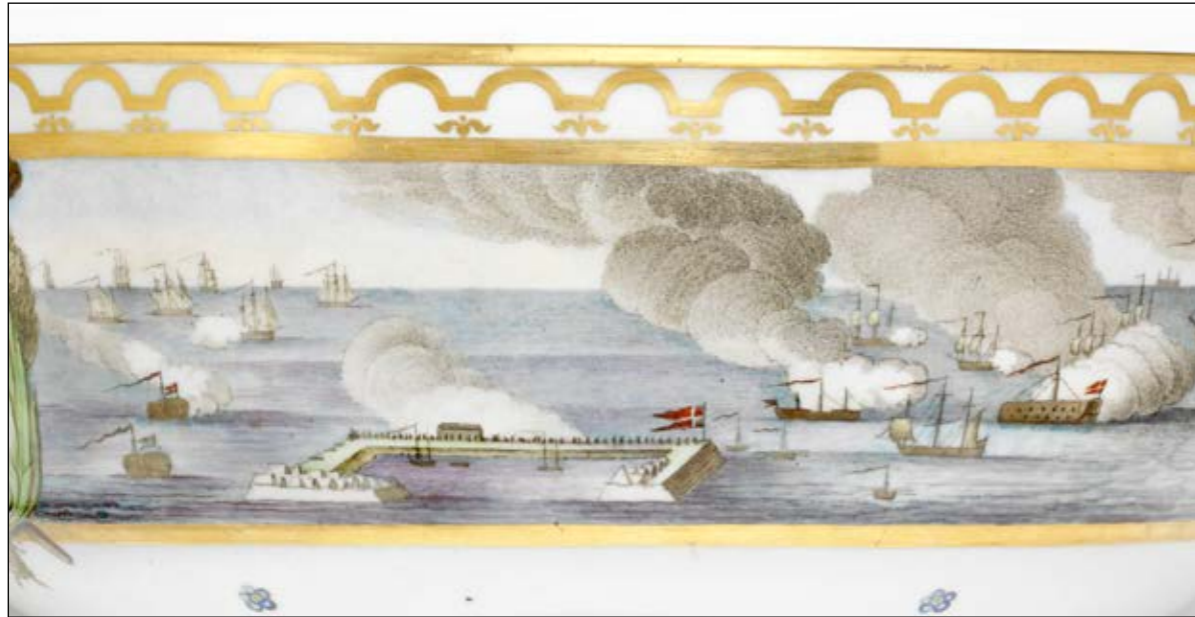
"Hos Sr. M. Ortmann boende udi Gotters Gaden bliver alle Sorter Cabinet og Snedker Arbeide forfærdiget for en Civil Pris i Kiöbenhavn".

("At Sr. M. Ortmann's residence in Gotters Gaden, all types of Cabinet and Carpentry work are completed for a Civil Price in Copenhagen").

Mathias Ortmann was a pioneer within Rococo furniture in Denmark, and his furniture is of such exquisite quality that it represents the finest within Northern European Rococo furniture.

He was born into the trade and became an apprentice at his father's rapidly expanding workshop in Nyhavn, which was a supplier of furniture to places such as Charlottenborg Palace, the residence of King Frederik IV's brother, Prince Carl. Mathias Ortmann completed his apprenticeship in 1725, and in 1727 he became a licensed cabinetmaker.

On his journeys through Europe, Ortmann discovered the benefit of signing the pieces he crafted, which many contemporary cabinetmakers refrained from doing. Having added his signature to most of the pieces he crafted, Ortmann's name eventually gained a great degree of fame. His works are still in high demand and are today rare collector's pieces. DKK 30,000-50,000 / € 4,000-6,700



157

Porcelain punch bowl "Slaget på Rheden" (The Battle of Copenhagen) with coloured and golden decoration and an image of the Battle of Copenhagen by C.A. Lorentzen. The cartouche carries the inscription "Tilegnet O. Fischer og alle brave Danske Kiøbenhavn 2. April 1801 af Roepstorff." (Dedicated to O. Fischer and all brave Danes, Copenhagen 2 April 1801, by Roepstorff). The Royal Danish Porcelain Factory, c. 1805. H. 14.5 cm. Diam. 34 cm.

Lorentzen made his first sketches from the top of the spire in the Church of Our Saviour of Christianshavn as the battle was still raging. Later on, Lorentzen also invited the surviving Danish officers to visit his studio, where they were invited to point out mistakes they found in the sketches. This was a laborious process, but necessary since Lorentzen wanted to present as correct a view as possible of the battle. He succeeded in this endeavour, and today there is general agreement that Lorentzen's painting portrays the battle with great accuracy, as it took place in the moments shortly before 1pm on 2 April 1801.

Governor General U.W. de Roepstorff commissioned 23 grey and 21 multicoloured punch bowls and one punch bowl with cover and matching dish - located at Frederiksborg Castle, where also C.A. Lorentzen's painting hangs. Crown Prince Frederik bought in December 1801 the painting for 1000 Rigsdaler. The punch bowls are apparently identical but comparison shows many small differences, e.g. the size of the ships, the flag on the Sixtus Battery, the location of the ships on the horizon and also the painterly representation of the cannon fire smoke and the water. Some specimens depict choppy small waves while others have quiet ripples.

Literature: Mentioned and depicted in Bredo Grandjean: *Kongelig Dansk Porcelain (Royal Danish Porcelain)*, 1962, p. 176 and 158.

Provenance: Factory owner Knud Abildgaard's collection.

Auction: BR, March 2000. Auction 673, lot 1238.

DKK 75,000-100,000 / € 10,000-13,500



157

158

A Norwegian Nøstetangen wine glass of greyish batch, cup engraved with a cartouche containing the initials BH, stem with white spirals, circa 1775. H. 15 cm.

Provenance: Bruun Rasmussen Auction 600, May 1994, lot no. 1441, hence private Danish collection.

Similar depicted in Lynn Funnemark Johansen, *Nøstetangen - hva glassene forteller*, p. 191.

DKK 10,000–15,000 / € 1,350–2,000



158

159

159

A canary yellow colour twist wineglass, the bell bowl set on a stem containing opaque canary-yellow spiral threads encircled by opaque white spiral tapes, over a conical foot. England c. 1765. H. 15 cm.

Provenance: Danish private collection bought from Maureen Thomsen, *Antique Glass*, 34 Kensington Church Street, London. June 1975. 800 GBP. Invoice enclosed. DKK 40,000–50,000 / € 5,350–6,700



160

160

A Danish silver communion set in the form of a portable chalice, lid including wafer box cast with the crucified Jesus Christ and chased palm branches, gilt interiors, cuppa with associated beaker, stem casted with a crown of thorns and chased palm branches, circular base, gilded paten engraved with the crucified Jesus Christ. Maker Jacob Samuel Prahl, Copenhagen 1865. In original black leather and velvet case, front set with the letters CR. Weight 344 g. H. 15 cm. (6)

Provenance: Acquired in 2008 by present Danish owner in *Sølvkældereren (antique silver shop)*, Copenhagen.

DKK 12,000–15,000 / € 1,600–2,000



161



162

162

An Italian Rococo chest of drawers, walnut marquetry with gilt bronze handles and sabots, curved grey marble top, bombé-shaped with curved sides and front with two drawers, canted legs. Mid-18th century. H. 89 cm. W. 138 cm. D. 64 cm.

DKK 50,000 / € 6,700

161

A pair of oval Gustavian giltwood mirrors, each carved with openwork bow and leaves. Stockholm, late 18th century. H. 73 cm. W. 49 cm. (2)

DKK 30,000–40,000 / € 4,000–5,350



163

163
A signed Seirafian Isfahan rug, Persia. Classical medallion design on an ivory field. Knotted with kork wool on silk warp. C. 1 mio. kn. pr. sqm. Signed: Iran Isfahan Seirafian. 1950-1960. 211 x 153 cm.
DKK 30,000 / € 4,000



164

164
An antique Peking carpet, China. Central medallion and corner motifs with foo-dogs on an ivory field. C. 1910. 464 x 303 cm.
DKK 40,000 / € 5,350



165

165
An antique Heriz carpet, North West Persia. A classical geometrical medallion design on a red field of stylized branches, leaves and palmettes. C. 1900. 444 x 341 cm.
DKK 100,000 / € 13,500



166

166
A pair of Louis Philippe gilt and patinated bronze four light candelabra, each cylindrical standard adorned with a snake and with flame-form finial, supporting three candle arms, raised on animal paw feet on a concave triangular base. Second quarter 19th century. H. 68 cm. (2)

DKK 25,000–30,000 / € 3,350–4,000

167
An Altona Rococo walnut and giltwood chest of drawers, front with a pair of curved bracket drawers, cabriole legs. North Germany, mid-18th century. H. 82 cm. W. 89 cm. D. 46 cm.

DKK 30,000 / € 4,000



167



168



Hereditary Prince Ferdinand and Hereditary Princess Caroline of Denmark photographed in 1860. (The Royal Danish Library).

168

From Hereditary Prince Ferdinand and Hereditary Princess Caroline of Denmark's Silver Service: A set of ten Royal Danish silver plates, profiled edge with gadrooned border, dish rim engraved with the Royal Danish coat of arms. Maker Nicolai Christensen, Copenhagen 1829. All pieces engraved on the base with weight and number. Weight in total 5,951 g. Diam. 24.5 cm. (10) Hereditary Prince Ferdinand of Denmark (1792–1863) was King Christian VIII of Denmark's brother and Hereditary Princess Caroline of Denmark (1793–1881) was King Frederik VI of Denmark's daughter. Hereditary Prince Ferdinand and Hereditary Princess Caroline of Denmark's Silver Service was a present at their wedding 1 August 1829 at Frederiksberg Palace from her father. The married couple lived in Bernstorff House, Bredgade 40 in Copenhagen, and had no children.

The silver service originally comprised e.g. three large terrines, several dishes, candlesticks and cutlery; in addition, also a total of 144 plates, from which collection the present ten plates originates. Some parts of the silver service are today owned by the National History Museum at Frederiksborg Castle, while many other pieces are privately owned.

Literature: Chr. A. Bøje, "Danske guld- og sølvsmedemærker", 4th edition by Henrik Jakobsen, Odense 2022, p. 143. Bo Bramsen, "Ferdinand og Caroline", Copenhagen 1985, p. 7, 132–134 and 284, identical silver plates illustrated p. 133. This book tells in details about the remarkable lives of Hereditary Prince Ferdinand and Hereditary Princess Caroline of Denmark.

Provenance: Hereditary Princess Caroline of Danmark's estate auction, Copenhagen June 1881. Here acquired by Captain Albert Næser (1841–1913) and his wife, Hedevig Carla Næser, née Berling (1856–1923). Thence by descent to their great-granddaughter until today.

DKK 30,000–40,000 / € 4,000–5,350

169

A set of six Norwegian Hurdal 'bridal' wine glasses, barrel shaped cups engraved with wreathed initials of RF and CIF, cylindrical stems with white spirals. Circa 1800. H. 14 cm. (6)
Provenance: Bruun Rasmussen Auction 629, March 1997, lot no. 2298, hence private Danish collection.

DKK 12,000–15,000 / € 1,600–2,000



169



170

170

A German silver tea kettle with stand and burner, elliptical form chased with oval decorations, curved stand with cartouches, raised on four volute legs, circular burner, ivory finial and handles. Heinrich Friedeberg, Berlin 1860. Weight in total 1,755 g. H. excl. handle 19 cm. (4)

Heinrich Friedeberg (1819-1885) was born in St. Petersburg, but apprenticed in Berlin. In 1848 he became court jeweller to the Prussian princes and later also to the Imperial Russian Court. In 1850 he founded the company S. Friedeberg Söhne with his brother.

NB: The description has been corrected and clarified in relations to the CITES rules for ivory. Items that are made of ivory or contain parts of it, cannot be exported from Denmark to a country outside The European Union. Bidders residing outside the European Union are thus not able to acquire this piece.

DKK 10,000–12,000 / € 1,350–1,600



171

171

A set of seven Danish silver plates, fluted and lobed border, dish rim engraved with the coat of arms of the Næser family. A. Michelsen, Copenhagen 1878, 1879 and 1880. All pieces engraved on the base with weight and number. Weight in total 3,836 g. Diam. 25.5 cm. Furthermore a pair of silver sauce bowls, gilt interior, of three-sided form, spiral-fluted body, fluted and lobed border, saucer engraved with the coat of arms of the Næser family. A. Michelsen, Copenhagen 1897. Weight in total 1,076 g. H. 11 cm. (9)
Provenance: Captain Albert Næser (1841-1913) and his wife, Hedevig Carla Næster, née Berling (1856-1923). Thence by descent to their granddaughter until today. Albert Næser was a well-respected officer and lived with his wife in Lindencrone House, Bredgade 26 in Copenhagen. He also had an interest in art and e.g. patron for the marine painter Christian Mølsted, who painted large maritime murals in the couples' dining room. Hedevig Næser was daughter of newspaper publisher Carl Berling from Berlingske Tidende.

DKK 20,000–25,000 / € 2,700–3,350



172

172

A pair of Danish Louis XVI silver candlesticks, baluster shaped stem on circular and dome-profiled four-sided plinth, embossed with draperies, medallions, foliage and beaded border. Maker Johan Christian Andreas Kragh, Copenhagen 1785 and 1787. Weight 772 g. H. 23.5 cm. (2)

DKK 10,000–15,000 / € 1,350–2,000



Albert og Hedevig Næser photographed 1860 and 1867. (The Royal Danish Library).



173

173
 An enamelled and gilt armorial Stangenglass, tall cylindrical form set on a spreading foot with folded rim painted with coat of arms and the initials V.D and H.V.P. Probably Court Glasshouse, Innsbruck circa 1600. H. 22.5 cm. Provenance: General director Ole Olsen's collection, his auction at Winkel & Magnussen 1944, lot 521. Depicted and mentioned in Herman Schmitz, Ole Olsen art collection no. 2029. Bruun Rasmussen Auction 622, lot 903; hence Danish private auction.

DKK 30,000–40,000 / € 4,000–5,350

174
BURCHARD PRECHT, ATTRIBUTED

b. Bremen 1651, d. Stockholm 1738

A Swedish engraved Baroque glass mirror, gilt lead and wood, arched top adorned with vases centered by female bust, mirror border with gilt decoration. Stockholm, early 18th century. H. 132 cm. W. 60 cm.

The use of gilded lead for ornamentation, glass frames as well as patterns, the flower basket are characteristic of the design by Burchard Precht and his son Gustav. A fine balance between lightness and symmetry which characterizes their mirror. Originally from Bremen in Germany, Burchard settled in Stockholm in 1674 and provided furniture for the Drottningholm Palace. In 1682, he was appointed sculptor of the court of Karl XI and was commissioned by the latter to accompany in 1687 the architect of the court, Nicodemus Tessin, in Rome and in Paris in order to study the new baroque aesthetic concepts in sight of the construction of the New Royal Palace in Stockholm. His son Gustav (1698–1763) continued his work and was also very successful.

DKK 100,000–150,000 / € 13,500–20,000



174





175

175
A full silk Kashan rug, Persia. All over design of entwined branches, flowers, palmettes and animal motifs on a red field. Early 20th century. 207 x 133 cm.
DKK 15,000–20,000 / € 2,000–2,700

176
An antique double arch Azerbaijan runner, Caucasus. Centre field with repeating multi colored dragon motifs. C. 1900–1920. 390 x 112 cm.
DKK 15,000–20,000 / € 2,000–2,700



176



177

177
EARDLEY NORTON

b. Lincolnshire 1728, d. London 1792

A George III gilt bronze mounted mahogany striking clock, arched gilt brass dial with silvered chapter ring, movement with hour striking and calendar. Signed in the centre and back plate 'Eardley Norton, London', No '1123'. England, c. 1780. H. 50 cm. W. 31.5 cm. D. 20 cm.

DKK 20,000–25,000 / € 2,700–3,350

178

A pair of French Empire gilt bronze andirons or chenets with reclining lionesses, attributed to Claude Galle (1759–1815). Paris, 19th century. H. 28 cm. W. 126 cm. D. 11 cm.

The lionesses are inspired by the lioness sculptures in front of the grand staircase of the Capitol in Rome, the staircase called Cordonata built by Michelangelo in the 16th century.

DKK 15,000–20,000 / € 2,000–2,700



178



179

179

A blue and white faience bishop's bowl shaped like a mitre painted with a prelate and other figural in two panels surrounded by a beaded frieze, pierced acanthus handles. An almost unglazed base though signed in underglaze blue JP; Pfau's period 1727-1749. H. 33 cm Diam. 32 cm.

Provenance: Bruun Rasmussen Auction 637 cat. no. 872, hence private Danish collection.

This kind of bowl was invented at the factory in Copenhagen as intended for the red wine punch called bishop, a popular drink among others the "Pope's Society" - a club comprising merchants and craftsmen - the chairman was the pope, the other members cardinals, bishops etc.

Literature: Jørgen Ahlefeldt-Laurvig and Kai Uldall, Fajencer fra Fabriken i St. Kongensgade, Copenhagen 1970, pp.248, and Kai Uldall, Gammel Dansk Fajence, Copenhagen 1961, pp. 30. DKK 60,000-80,000 / € 8,050-10,500





180

180

A set of three Norwegian Nøstetangen wine glasses, 'Schnecke Kelchen', cup engraved with a gilt Rococo cartouche in which the initials SCK, opposite side with the bonmots 'Tag dit glas og drik min Ven kast din sorg ved Viinen hen', 'felles glæde er vort maal dette er min piges Skaal' and 'Enighed iblandt os være til vor felles gavn og Ære'. Cylinder stem with bone-white air threads forming two spirals on a round slightly vaulted base. Circa 1770. H. 16.5 cm. (3)

Provenance: Danish private collection.

DKK 25,000–30,000 / € 3,350–4,000



181

181

A Norwegian second half 18th century Nøstetangen glass carafe of greyish batch and lobed base, engraved with gilt double monogram HIS MMS and opposite side with the bonmot "Vel föd er vel en Trøst, men bedre vel opdraget vel gift er livets lÿst, vel död er heel sagen". H. 24 cm.

Provenance: Bruun Rasmussen Auction 629, March 1997, lot no. 2299; hence private collection.

DKK 10,000 / € 1,350

182

A tall Norwegian wine glass of greyish batch, 'Perkelchen Herts-knopf', cup with thickened bottom adorned with six air-filled pearls surrounding a larger central pearl, engraved with gilt crowned and mirrored monograms MES and IKE. A strong air-filled baluster stem on a vaulted base with folded edge. Circa 1770. H. 18.5 cm.

Provenance: Danish private collection.

DKK 10,000–12,000 / € 1,350–1,600



182



183

183

A set of seven Royal silver menu card holders in the form of the Royal Danish Crown with three-lobed base. C.G. Hallberg in Stockholm, two 1903, two 1904, two 1905 and one 1908. Weight 278 g. H. 3.5 cm. Three original fitted cases enclosed. (10)

Provenance: King Frederik VIII (1843–1912) and Queen Lovisa of Denmark (1851–1926); then their son and daughter-in-law, King Christian X (1870–1947) and Queen Alexandrine of Denmark (1879–1952); thence by their son and daughter-in-law, Hereditary Prince Knud (1900–1976) and Hereditary Princess Caroline-Mathilde of Denmark (1912–1995); then their daughter, Princess Elisabeth of Denmark (1935–2018). Before her death the menu card holders were given to private Danish ownership, which they have been until today.



King Frederik VIII and Queen Lovisa of Denmark photographed at their silver wedding, 28 July 1894. (Private ownership).

King Frederik VIII was married in 1869 to Queen Lovisa, born Princess of Sweden. Queen Lovisa was very interested in etiquette and royal table setting. She also decided to have the royal kitchen renovated in Frederik VIII's Palace at Amalienborg. Therefore she acquired the silver menu card holders in the form of the Danish Royal Crown in Sweden, and could order additional pieces, when necessary.

DKK 12,000–15,000 / € 1,600–2,000



184

184

A French Beauvais tapestry depicting young couple sitting in the edge of the forest. Fine weave executed in wool and silk. Properly mounted with linnen backing. 18th century. H. 244 cm. W. 215 cm.

The Beauvais Manufactory (French: Manufacture de Beauvais) is a historic tapestry factory in Beauvais, France. It was the second in importance, after the Gobelins Manufactory, of French tapestry workshops that were established under the general direction of Jean-Baptiste Colbert, the finance minister of Louis XIV. Whereas the royal Gobelins Manufactory executed tapestries for the royal residences and as ambassadorial gifts, the manufactory at Beauvais remained a private enterprise. Beauvais specialised in low-warp tapestry weaving, although the letters patent of 1664, authorising the company and offering royal protection, left the field open for the production of high-warp tapestry as well.

DKK 20,000–25,000 / € 2,700–3,350



185

185

An antique double dated Shirvan tribal rug, Caucasus. All over design of multi colored hooked gül ornaments on a blue field with rosettes, stars and animal ornaments surrounded by cufic main border. Executed with a rich color palette. Dated 1313=1895. 319 x 150 cm.

DKK 50,000 / € 6,700



186

186
Two Nøstetangen "Chrystal Desert" wine glasses, grey tinted, conical cuppa, engraved with initials in Rococo cartouches RLS and EMS and both engraved with inscription "Negotiens Ufornøijlighed haer ieg smagt med bitterhed" and "drik til glædde, drik til maade, drik Men lad fornuften raade". Balustre shaped stem with air twists. Norway 1760-1775. H. 16 and 17.5 cm. (2)

DKK 15,000-20,000 / € 2,000-2,700

187

A pair of Norwegian Nøstetangen 'bridal' glasses, 'Chrystal Desert' of greyish batch, conical cup engraved with a partly gilt cartouche in which double monograms JNS and HLS and opposite side inscribed 'Kom min ven og drik, følg den gamle skik' and "Drik venners skål, med fuldt top mål.", stem with inlaid air threads and two bosses on a slightly vaulted base. 1760-1775. H. 15 cm. (2)

Provenance: Bruun Rasmussen Auction 503, October 2007, cat. no. 112, thence Danish private collection.

DKK 15,000-20,000 / € 2,000-2,700



187



188

188

"The Reventlow Commemoration Beaker". A Danish Baroque silver covered beaker, embossed with acanthus leaves and cartouches in which antique style profile portraits, spherical finial and three supports, lid engraved: "Hr: Gros Cantzler Conradt Greffue Til Reventlou, Jeg Tiente Hand Mig Dette Beger Skienckte, 1703 d. 29 Nov." (Mr. Grand Chancellor Count Conrad Reventlow, I served him and he gave me this beaker, 29 Nov. 1703), lid interior pricked "Hans Helmer * Onfr Knudt Dater", upper exterior rim pricked with owners' initials EGK and H.G.B. M.D.S. 1867. Maker Ditlev Brasenhauer, Copenhagen 1703-1704. Weight 492 g. H. 18.5 cm. (2)

Provenance: Originally a gift from Count and Grand Chancellor Conrad Reventlow (1644-1708), Clausholm Manor, father to Countess Anna Sophie Reventlow, married to King Frederik IV of Denmark. Bruun Rasmussen auction 221, 1968 no. 634. Bruun Rasmussen auction 612, 1995 no. 1349. Then Danish private ownership until today.

DKK 20,000-30,000 / € 2,700-4,000



189

189

A pair of Danish Baroque silver patens, gilt dish rim and center, engraved numbering on the underside rim respectively "N: 9" and "N: 11". Maker Niels Johnsen in Copenhagen, 1713. Diam. each 15.5 cm. (2)

Niels Johnsen was one of the biggest manufactures of Danish church silver of his time. In the catalogue raisonné of his silver works, two patens (communion-plates) are mentioned with engraved numbering no. 2 and no. 17. They both originate from the Danish navy. The numbering on the above pair of patens may also relate to this previous ownership. The limit for assay stamping to ensure the silver standard was 73 g. Although the two patens weight respectively 130 g. and 132 g., they are apparently only stamped with maker's mark incl. dating. However, this does not seem to have been uncommon in Niels Johnsen's production around 1713.

Literature: Chr. A. Bøje, "Danske guld og- sølvmedemærker før 1870", 4th edition by Henrik Jakobsen, Odense 2022, pp. 62-64.

DKK 10,000-15,000 / € 1,350-2,000



190

190
A pair of probably French late 18th century Louis XVI gilt bronze candlesticks each with three twisted stems surrounding a vase-shaped ornament, triangular white marble base raised on three low feet. H. 21.5 cm. (2) *DKK 20,000 / € 2,700*



191
A pair of late Gustavian painted stools with X-shaped legs joined by profiled stretchers, seat with later upholstery. Sweden late 18th century. H. 53 cm. W. 57 cm. D. 43 cm. (2) *DKK 30,000 / € 4,000*



191



193

192
A pair of Dutch Rococo floral marquetry chest of drawers, bombé shape and each with three curved bracket drawers, bronze handles and fittings, cabriole legs. First half of the 18th century. H. 77 cm. W. 78 cm. D. 42 cm. (2) *DKK 30,000–40,000 / € 4,000–5,350*

193
A pair of French Empire gilt bronze candlesticks, round tapered stems with satyr masks and rosettes, three-sided bases with concave sides adorned with griffins and leaf ornamentation. Paris, early 19th century. H. 30 cm. (2) *DKK 40,000 / € 5,350*



194

194
 A signed full silk Qum carpet, Persia. Medallion design on a blue field. Signed: Qum Danies Poor. C. 700.000 kn. pr. sqm. C. 2000. 343 x 243 cm.
DKK 50,000 / € 6,700



195

195
 A Suiyuan carpet, China. Centre field with classical Chinese symbolic ornaments on an ivory field. 1900-1920. 270 x 170 cm.
DKK 30,000 / € 4,000

196
 An antique Heriz carpet, North West Persia. A grand room size stylized medallion design on a red field with stylized branches, wines and palmettes. Early 20th century. 592 x 328 cm.
DKK 70,000 / € 9,400



196



197

197
LORENZ NIELSEN

b. 1739, d. 1821

A Danish Louis XVI oak linen-press, profiled top with carved festoons and adorned with fluted balls above a pair of doors and lower part with drawers. Late 18th century. H. 236 cm. W. 120 cm. D. 56 cm.

The cabinetmaker Lorenz Nielsen from Aabenraa was born in 1739 and established as master 1774. He died in 1821 and was among the most skilled and original cabinet-makers in the Danish interpretation of the neoclassical style in the period 1775–1800.

DKK 30,000–40,000 / € 4,000–5,350



198

198

Four Norwegian Nøstetangen 'Chrystal Desert' wine glasses, conical cups of which one engraved with the initials IMMMDG in a Rococo cartouche and on the oppsite side inscribed 'gid det gaae dem alle vel, der andre undersom sig selv'; a glass engraved SJSL and inscribed 'I kierlighed vi leve vil og giöre ret mens vi er til'; another SRS and bonmot 'ærlighed og kierlighed er den storste herlighed'. the last one MD and inscribed 'I kierlighed vi leve vil og giöre ret mens vi er til'. Stems with inlaid air threads and two bosses on a slightly vaulted base. 1760–1775. H. 13.8–14.5 cm. (4)
Provenance: Danish private collection. *DKK 30,000–35,000 / € 4,000–4,700*



199

199

A Swedish Baroque oak table with profiled top of Öland stone, the front with later drawer, baluster shaped legs, joined by stretchers. 18th century. H. 75 cm. L. 150 cm. W. 70 cm.

DKK 30,000–40,000 / € 4,000–5,350



200

200

A set of 36 German and Ducal silver cutlery pieces, engraved with the Mecklenburg-Schwerin coat of arms, violin-shaped handle, casted with ribbons. Primarily maker I. Giese, Schwerin. 12 standard (silver fineness 750). Second half of the 19th century. Weight excl. knives 1,967 g. (36)

Comprising:

11 dinner forks. L. 22 cm.

7 dinner knives. L. 26.5 cm.

9 dinner spoons. L. 22 cm.

9 tea spon. L. 14.5 cm.

Provenance: The silver cutlery belonged to the Ducal family of Mecklenburg-Schwerin. It was presumably supplemented in connection with the wedding 24 January 1879 in St. Petersburg between Duke Frederick Francis III of Mecklenburg-Schwerin (1851-1897) and Grand Duchess Anastasia Mikhailovna of Russia (1860-1922) as a present to the newly wed. Thereafter their son-in-law and daughter, King Christian X (1870-1947) and Queen Alexandrine (1879-1952) of Denmark; hereafter their son and daughter-in-law, Hereditary Prince Knud (1900-1976) and Hereditary Princess Caroline-Mathilde of Denmark (1912-1995); then their daughter, Princess Elisabeth of Denmark (1935-2018). Before her death the cutlery was given to private Danish ownership, which they have been until today.

DKK 20,000-25,000 / € 2,700-3,350



201

A North German Rococo mirror, the carved giltwood frame, adorned with openwork rocailles, flowers and foliage. Mid-18th century. H. 97 cm. W. 55 cm.

DKK 20,000-25,000 / € 2,700-3,350



201

202

FRANÇOIS MONDON

b. 1694, d. 1770

A Régence rosewood parquetry commode of serpentine bombé shape, with a curved Bois De Violette marble top, above two short and two long drawers, on splayde feet, the whole mounted with gilt bronze rocaille and foliage mounts. Stamped MONDON. France, c. 1740. H. 90 cm. W. 148 cm. D. 71 cm.

DKK 40,000-50,000 / € 5,350-6,700



202





203

203
A French Louis XVI giltwood mantel mirror, richly carved with borders and vase with foliage. Late 18th century. H. 176 cm. W. 124 cm. The back is equipped with a label from Winkel & Magnussen. DKK 40,000 / € 5,350

204
A Danish Rococo style walnut commode with elmwood marquetry, top of white Carrara marble, bombé shaped, the front with three curved bracked drawers, handles and fittings of gilt bronze, later carved giltwood base. Late 19th century. H. 77 cm. W. 76,5 cm. D. 53 cm. Similar chest of drawers in the collection of the Designmuseum Denmark and illustrated in Christian Waagepetersen, *Forum*, 1980, 'Danske møbler før 1848' (Danish furniture before 1848), fig. 486. DKK 30,000 / € 4,000



204



205

205
A full silk Kashan rug, Persia. Arch design with trees and flower vase on an ivory field. First half 20th century. 197 x 128 cm. DKK 20,000–25,000 / € 2,700–3,350



206

206
A Chinese carpet, centre design with central flower vase surrounded by flower branches, hanging lights and bird motifs. Executed with a very colorful and silky wool pile. Early 20th century. 459 x 335 cm. DKK 60,000 / € 8,050



207



Prince Valdemar and Princess Marie of Denmark photographs around 1900. (Private ownership).

207

A pair of large Royal Danish historicism silver jugs, of baluster form, chiseled with flowers and foliage, cast with Old Norse ornamentation, crowned lids, curved handles with rooster faces, raised-octagonal base. A. Michelsen, Copenhagen 1885. Weight 4,653 g. H. 51 cm. (2)

Provenance: The estate auction of Prince Valdemar of Denmark, Sagførenes Auctions, 16 May 1939 no. 255. Here acquired by the present Danish owner's great uncle.

Prince Valdemar of Denmark (1858-1939) was the youngest son of King Christian IX of Denmark and thus uncle to e.g. King Christian X of Denmark, King Haakon VII of Norway, King George V of England and Tsar Nicholas II of Russia. Therefore he was called "The Uncle of Kings". Prince Valdemar was married in 1885 to the artistic, lively, humorous and intelligent Princess Marie of Orléans (1865-1909). The present jugs can presumably relate to their wedding. DKK 75,000 / € 10,000



208

208

A full silk Kashan rug, Persia. Medallion design on a field of entwined branches, flowers, palmettes and rosettes surrounded by main border of cartouches. First half 20th century. 204 x 129 cm. DKK 35,000 / € 4,700

209

An antique Kuba kelly, Caucasus. All over rows of geometrical palmettes, vines and stylized bird motifs on a blue field. Late 19th century. 470 x 136 cm.

Literature: Doris Eder, 1990. *Orientteppiche, Band 1, Kaukasische Teppiche. Related*

Ex. Pl. 364. P. 327.

DKK 35,000 / € 4,700



209

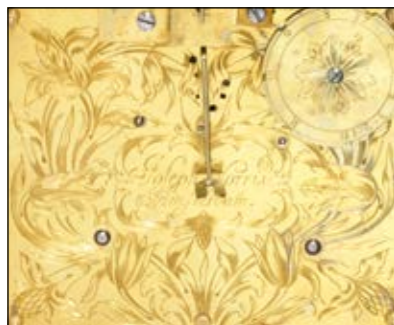


210

210

A Peking carpet, China. Design with blue empty field, central flower medallion and corners with stands and vases. Wool pile with fine shiny/silky look. First half 20th century. 352 x 278 cm.

DKK 30,000 / € 4,000



211
JOSEPH NORRIS

b. Abingdon 1650, d. 1726

An English red tortoiseshell veneered bracket clock with bronze fittings, gilt brass dial with gilt bronze cherubs and pierced corner ornaments, silvered dial with black Roman numerals. The movement with a later pendulum suspension and pendulum. Backplate richly engraved with finely engraved flowers, foliage and signed in cartouche 'Joseph Norris Amsterdam'. C. 1680. H. 38 cm. W. 33 cm. D. 20 cm.

The clockmaker Joseph Norris was born in Abingdon near Oxford, England in 1650 and was active as a clockmaker in Amsterdam from 1675 to 1692.

DKK 30,000–40,000 / € 4,000–5,350



211



212

212
FRANZ XAVER BERGMANN

b. Østrig 1861, d. 1936

Woodcock. Cold painted bronze. H. 18.5 cm.

DKK 20,000–30,000 / € 2,700–4,000



213

213

A pair of Royal tall glass jugs, of tapering form and grooved design with curved handles, sterling silver top with hook-shaped lid opener, engraved with the private, crowned and mirrored monogram for King Christian IX of Denmark. Heath & Middleton, Birmingham 1892–1893, retailed by Thornhill, Bond Street in London. Base scratched Rd. 176642. H. 39 cm. (2)

Provenance: King Christian IX (1818–1906) and Queen Louise of Denmark (1817–1898); their son and daughter-in-law, King Frederik VIII (1843–1912) and Queen Lovisa of Denmark (1851–1926); their son and daughter-in-law, King Christian X (1870–1947) and Queen Alexandrine of Denmark (1879–1912); their son and daughter-in-law, Hereditary Prince Knud (1900–1976) and Hereditary Princess Caroline-Mathilde of Denmark (1912–1995), Sorgenfri Slot; sold from the estate to private Danish ownership and from here acquired by present Danish owner in 2011.

King Christian IX and Queen Louise of Denmark were married in 1842, and the dating of the two jugs may possibly refer to their golden wedding.

DKK 20,000–25,000 / € 2,700–3,350



King Christian IX and Queen Louise of Denmark photographed at their golden wedding, 26 May 1892. (Private ownership).



214

214

A South German crossbow c 1600 with a steel bow and the stock inlaid in carved bone. The straight c 63 cm long stock is inlaid with bone on the upper and lower side. The lower sight with a fine grotesque mask and the upper side with florals and faces. On the sides bone pieces of which two at the butt is decorated with dogs springing out of flowers. Directly to the rear of the nut is the folding peep sight, adjustable vertically and horizontally. Farther back is a transverse peg, which serves as the rest for the winder. The trigger is of the folding type protected by the long lever. The bow is c 56,5 cm long without makers marks but with three of the original decorative tassels preserved.
For the purchased lot we require an import permit from your home country authority. If the buyer of this auction lot lives outside of Denmark, the pick up of the lot can only be conducted by an authorized forwarding agent with a weapons license. DKK 40,000 / € 5,350



215

215

A pair of iron mounted unsigned wheellock pistols possibly by Paul Nielsen Norman around 1665 with Italian? barrels. The butt slightly fishtail formed, smooth lock held by three screws, c 26,5 cm long two stages barrels in calibre c 14 mm. Iron dubbed ramrods held by two smooth pipes. By the back ramrod pipes a typical carving.
*For similar pistols see Tøjhusmuseets number B 453/54 (<https://samlinger.natmus.dk/thm/asset/43999>) as well as the royal collection at Rosenborg Castle number 6-112 og 124.
 Paul Nielsen Norman, Gunmaker to king Christian V, worked in Copenhagen c 1661 till his dead in 1676. DKK 80,000–100,000 / € 10,500–13,500*



216



216

A ballock dagger of Burgundy type dated 1454 with an ivory grip ending in a flat engraved iron disk with inscription along the edge and in the middle a lamb carrying a cross surrounded by 8 half circles. Along the edge the inscription "CARNEM QVM GVSTAS NONADTERITVLLA VETVSTAS PERPEVVS CIBVS ET REGAT HOC REVS AMEN". Downturned quillon ending in frogs heads marked ANNO on one side and 1454 on the other. The c 31.5 cm long blade with armour piercing point is engraved with leaves and makers mark on the ricasso.

For the purchased lot we require an import permit from your home country authority. If the buyer of this auction lot lives outside of Denmark, the pick up of the lot can only be conducted by an authorized forwarding agent with a weapons license

NB: The description has been corrected and clarified in relations to the CITES rules for Ivory. Items that are made of ivory or contain parts of it, cannot be exported from Denmark to a country outside The European Union. Bidders residing outside the European Union are thus not able to acquire this piece.

DKK 40,000 / € 5,350



217

217
 A Holland & Holland "Royal" .7 mm Mag Flanged sidelock ejector double rifle. 17780. 63,5 cm nitro barrels mounted with a Nickel telescopic sight in a H&H quick release mount, Action engraved with fine and bold scroll. 37 cm highly figured stock. Total length 106 cm.
In its original Oak and Leather guncase.
This lot demands a permit for export outside of EU. The Danish authorities demand an import licence from the police of the buyers country of residence, or documentation that you do not require a licence to possess the items in your country
 DKK 180,000–200,000 / € 24,000–27,000



219

218
 A Holland & Holland .244 H&H Mag bolt action sporting rifle. No 2922. 61 cm nitro barrel, mounted with a Nickel telescopic sight in a H&H quick release mount. 37 cm well figured stock. Total length 117 cm.
This lot demands a permit for export outside of EU. The Danish authorities demand an import licence from the police of the buyers country of residence, or documentation that you do not require a licence to possess the items in your country. DKK 50,000 / € 6,700



218

219
 A fine Holland & Holland 12 bore Badminton hand detachable sidelock ejector gun no 34677 with 24 1/4-inch nitro chopper lump barrels with 2 3/4 inch chambers. The hand detachable sidelocks are engraved with Rose & Scroll and retaining almost full original case colour hardening. 14 inch figured straight hand stock. Total length c 42 3/4 inch. The gun is in a Holland & Holland oak & leather case with cleaning tools. With the gun a Holland & Holland oak and leather cartridge case with oak dividers in which 250 Bismuth cartridge.
The maker has kindly confirmed that this gun was finished in 1961.
The gun appears to have seen very little use.
This lot demands a permit for export outside of EU. The Danish authorities demand an import licence from the police of the buyers country of residence, or documentation that you do not require a licence to possess the items in your country DKK 100,000 / € 13,500

Selected

– Collector's Choice

Online Auction:
25 March from 6:30 pm

Preview:
12 – 25 March



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The Art of Luxury

Wednesday 6 March 4 pm



BRUUN RASMUSSEN
PART OF THE BONHAMS NETWORK

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for Liveauktioner og er gældende fra 1. februar 2017.

BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.

2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.

2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.

2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

3.1 Udbudte genstande udstilles op til auktionen i et show-room hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.

3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 Liveauktioner overværes af en af Justitsministeriets beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammene af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse Liveauktioner indledes med en Onlineauktion. De højeste bud på Onlineauktionen danner udgangspunktet på den efterfølgende Liveauktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På Liveauktioner udgør salæret 25,6 % af hammerslaget + moms af salæret, i alt 32 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "▲" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingsssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

9.1 Betaling kan ske på følgende måder:

A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 19.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtigt vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.

11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.

11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betaales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhængt i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværtdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværtdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
 - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
 - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
 - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves af de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgetgiver kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgetgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgetgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgetgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Bruun Rasmussen Kunstauktioner

Rev. 02.24

CONDITIONS OF PURCHASE – LIVE AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for Live Auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

- 4.3 The Live Auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some Live Auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following Live Auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the Live Auctions, the fee is 25,6% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "***", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 19.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "☉" in the catalogue. The following rules are applicable:
- A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
- B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
- C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevne-neshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Bruun Rasmussen Auctioneers

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 02.24

ADDRESSES

BRUUN RASMUSSEN AUCTIONEERS

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MODERN AND CONTEMPORARY ART

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mm@bruun-rasmussen.dk

STAMPS

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rl@bruun-rasmussen.dk

COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR AUCTION NO: **919**

Navn Name: *

Adresse Address: *

Postnr./by City: *

Land Country: * Fax:

Tel: *

e-mail: CVR-nr. VAT No.:

Bank: Konto nr. Acct. No.:

Adresse Address:

Postnr./By City: Land Country:

Tel: Kontaktperson Contact:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterix **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag. *I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.*

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne. *The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.*

Signatur: * B.R. kunde-nr. Client No.:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
 I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

på e-mail adressen *on this e-mail address:*

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Nørgaardsvej 3, 2800 Kongens Lyngby · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk



 ANTIQUES

